(441)

Dart. James Mc.
New York Sept 16/74

Sept 17/74.

With regard to himself &
his painting. "The Drove at
the Ford."

Recd Sept 17

212 Fifth Avenue, New York, Sep 16 1874

Wm Macleod, Esqr

My Dear Sir

When I tell you that during the last ten weeks I have been in the Adirondacks painting cattle in sunlight, making careful studies of near trees, and trying to sketch some of the beauties of the running streams, you will I hope forgive my seeming neglect of your very kind and flattering letter of July 14th

I am very much pleased at the interest you express in me and my work. and I thank you for

many kind things you write me in regard to my "drove at the ford."

The Sketch of my career as given in "The Book of the artists" is in the main correct. I do not think of any thing to add to the Story.

I was engaged (a part of my time) over two years in producing The Drove, I am rather a slow worker and I repaint each part many times over —

As I never repeat a subject the picture in your Gallery is the only one —

I have promised Mrs Hart and myself a trip to Washington very soon now — I shall hope to have the pleasure of meeting you in person —

Very Respectfully
James M. Hart

Garrett. John W. (442)
Balt. Nov. 10./74,

Nov 11/74,

The Trustees of the Peabody Institute will visit the Gallery on Sat- Nov. 14.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Baltimore,
10th Nov., 1874.

My Dear Mr. Corcoran:

I have received your kind note of the 7th

The Trustees of the "Peabody Institute" have decided to visit the "Corcoran Gallery of Art," if the weather proves suitable, on Saturday next by the 12 o'clock train. They expect to reach the Gallery a little after 1 o'clock, and will be most happy to meet you there

as you so courteously
suggest.

I am, with great regard,
Yours very truly,
John W. Garrett

W. W. Corcoran, Esq.
Washn

(443)

Boyd. D. F,
Baton Rouge La
Nov 7. 1874.

Nov 12
16/74,

Requests copy of annual Report or other official Publications.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

443

LA. STATE UNIVERSITY,

BATON ROUGE, LA.,

Nov 7th, 1874.

To The Curator,
Corcoran Art-Gallery,
Washington,
D.C.

Dear Sir:

Please send me a copy of your last Annual Report, or other official publication of your Institution, and greatly oblige

Yours, most truly,
D. F. Boyd,
Sup't.

Rec'd Nov. 12 /76

Ans'd " 16 "

Pittsburgh. Nov 11th 1874

Manager of
Corcoran Art Galery
Washington. D.C.

Sir:

I have two original Paintings which I am desirous of placeing on exhibition in your galery they are on 24 x 30 in Canvas and well framed, and of a caracter to attract attention I write this in order to obtain your rules, or manner of recieving Pictures for exhibition, of which I am ignorant, I can give you references in washington. Please answer and oblige

Yours Respectfully
John B Geyser
172. Smithfield St. Pittsburgh. Pa

Geyser John B. (444.)
Pittsburg Pa Nov 11/74
Nov 13/16/74.

Has two pictures he wishes to place on exhibition in the Gallery.

Recd Nov 13/74
Instl " 16/74

Morton O. B. (445)

Indianapolis
Oct 1. 1874.

Nov 13/74

Introducing M. & Mrs Hitt.

Indianapolis Oct. 1st 1874

To the Curator of the
Corcoran Art Gallery
Washington D.C.

Sir:

Mr. & Mrs. Hitt of this State who visit Washington for a short stay en route for Europe are persons whose tastes enable them to appreciate & enjoy the collections under your care. They are my friends & I will highly appreciate any attention you may show them.

Very Truly Yours

O. P. Morton

Walters W. J. (446.)

Bath Nov 14. 1874

Nov 16/74

Has recied an enclosure & handed it to Tanuschi.

Will visit the Gallery in about 2 weeks,

The Galvanic reproductions sailed on the 7th.

Recd Nov. 16/74

Bath 14th Nov 74

Dr Professor

Dear Sir — I have received your letter, and have handed the enclosure to Mr Tanuschi — I am much indebted indeed to you for your kindness in this matter, & hope to visit the Gallery in a few weeks — I shall thoroughly enjoy a visit to your Gallery

Yours truly

you kept out the boys
Gallery all and marked
off — the balance to
I think Secondary,

I am very sorry
indeed I can't get over
to see the changes
for 10 days or two weeks
as I leave for the South
Monday night — after
my return I will see
you. The Galvanic

things will be here in
about two weeks, they
were to leave the —

Yours
W. J. Walker

Bierstadt A. (447)

New York Nov 15/74

Nov 17/74.

Thinks his picture "Mt Adams" has been viii the Gallery long enough. and requests to have it taken from the walls & placed out of sight.

1135 Broadway New York
Nov 15/74.

My Dear Sir:

I think the
"Mt Adams" has been on exhibition
long enough, and I shall
probably send for it in a few
days; in the mean time, please
have it removed and placed
where it cannot be seen by the
public and oblige

Sincerely Yours

A. Bierstadt.

Rec'd & answ'd
Nov. 17/74

Lucas. G. A. (448)

Paris Oct 30. 1874.

Encloses copy of invoice of Galvanoplastic articles, with bill of same.

List of articles which can be furnished.

Duplicate bill of the Baye Bronzes last sent.

Statement of disbursements.

Charges 5% commission.

Two cases with Galvano's mailed Nov 7. per Str Nuremberg.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

Paris
30th October 1876.

Mr Wm T Walters
Trustee Corcoran Gallery Art.
Dear Sir.

I enclose you copy of invoice of the Galvanoplastic articles of Summer Frères, with bill of same & another of articles which they can furnish if they are wanted. Also duplicate bill of the Barge Bonger last sent; some few on this bill being new & are not put down on his present catalogue. Enclosed also you will find statement of the sums I have disbursed this year up to date, for the account of the Corcoran Gallery of Art. The total amounts to 77.455 f. which includes my commission which I have put at 3500 francs. 5 per cent on the sum of 70.000 f —

The 2 cases Nos 23 & 24 will leave on steamer Nürnberg sailing from Southampton the 7th November Please forward me duplicate

Yours truly
W. A. Lucas.

Quai des Célestins, 10.

DÉPÔT DES BRONZES
DE BARYE.

Paris, le 186

M N° 1 Doit

Lith. Bellet, 9, de la Tournelle, 35

N.°			
23	Lévrier couché	f	35
64	Panthère couchée		25
75	Jaguar tenant un Caiman		35
76	Jaguar dévorant un Lièvre		2000
81	Groupe Lapins		12
116	Biche couchée		18
117	Jaan couché		15
118	Axis		30
119	Cerf de Java		30
120	Cerf Axis		30
121	Cerf du gange		30
133	Perruche posée sur un arbre		35
135	Faisan		20
136	Faisan à queue fermée		20
139	Coatis		12
149	Léopard (Bas-relief)		15
150	Panthère d°		15
151	Genette emportant un oiseau d°		15
152	Cerf de Virginie d°		15
		A Reporter f	2407

Duplicate Bill of
Boys Brays,

157	Coupe pieds de faune		30
158	Coupe à bords renversés		35
160	Brûle-parfums		25
162	Candélabres Antiques		275
165	Candélabres chimères et figures		1400
166	Petit flambeau		20
168	flambeau serpent		20
170	flambeau grec		30
171	flambeau clochettes		30
172	flambeau à 2 lumières		35
173	Bougeoir feuilles de lierre		10
174	Bougeoir feuilles de vigne		15
175	Bougeoir clochettes		20
180	Socle en Bronze Style Bysantin		250
186	Paysan du moyen age		120
189	Rabil Denichant des oeufs		40
190	Lévrier au repos		120
193	Loup pris au piège		30
194	Chat		15
195	Lièvre assis		7
196	Lièvre effrayé		5
199	Hibou		20
207	Daffle		60
208	petit Tonneau		35
205	Chameau		30
202	Daim, Daine et faons		80
215	Marabout		25
			5189
	Escompte 10 0/0		518 90
			4670 10

Ces articles ne sont pas compris dans la présente addition des Paroisses Catholiques

Pour acquit

H. Barye

Ce 31 Août 1874

Duplicata

Statement. Showing sums disbursed on acc[t] of the Corcoran Gallery of Art from January 1[st] to 30[th] October - 1874 —

1874.		francs
February 14[th]	Poitier - bill of packing for the year 1873	480
do 26[th]	A. Rebouet. picture "La Nuit"	1250
April 22[nd]	A Cabanel. picture. "Mort de Moïse"	25000
May 4[th]	Prion. on acc[t] picture. "Une famille de Satyres"	1500
do 6[th]	Bail. picture. "Le dimanche en Auvergne"	1500
June 1[st]	Leroux. picture "La Vestale Tuccia"	10000
do 8[th]	Collette. picture. "Jeune mendiant Savoyard"	800
do 9[th]	Prion. fin[l] pay[t] picture "Une famille de Satyres"	5000
do 10[th]	Motte. picture. "Le Cheval de Troie"	3000
do 10[th]	Loustaunau. picture "Le frère pêcheur"	1000
do 12[th]	Saint-Pierre. picture "Medjma l'Odalisque"	3000
July 2[nd]	Epinal. bill of packing 20 cases Louvre plaster	1155
do 2[nd]	Daage. Bill of 35 Louvre plaster casts	2239
August 13[th]	Degotte. on acc[t] picture "Nature Morte"	4000
do 24[th]	do fin[l] pay[t] picture "Nature Morte"	4000
do 31[st]	Barye. bill of 26 Bronzes	4670
October 23[rd]	Carpentier. bill of frame for Degotte picture	153
do 23[rd]	Lionnet frères. Bill of galvanoplastic objects	5090
do 28[th]	Barauis. bill of frame for Collette picture	118
do 29[th]	G. Lucas. Commission on purchases to date	3500
		77.455 francs

Paris. 30[th] October 1874

G. Lucas.

448

DORURE & ARGENTURE
52, Rue de la Verrerie
PARIS

GALVANOPLASTIE
Artistique et Industrielle

Paris, le 187

List of Galvanoplastic Objects which can be furnished by Lionnet frères, in addition to those selected for Exercise Gallery of Art.

Doit M

à LIONNET FRÈRES

LITH. BRION, R. DU TEMPLE, 19.

Musée du Louvre		Buire Charles Quint par Benvenuto Cellini	165
"	"	Plateau " " " "	165
"	"	Plateau Temperance par Briot	55
"	"	Buire " " "	55
"	"	Canette Charles Quint (Collection Sauvageot)	50
"	"	Buste de Lucius Verus (Antique)	130
"	"	Venus de Milo (")	250
Musée de Rouen		Buire Renaissance	55
Musée d'Artillerie		Bouclier de Louis XII	130
"	"	" Romain	130
"	"	" "	130
"	"	Casque de Louis XII	165
"	"	" Chimères	150
"	"	Hallebarde Borghese	150
"	"	Epée de Francois 1er	200
"	"	Hausse col	20
Musée de Windsor		Bouclier de Henri VIII	130
Musée de Turin		Olifant	70
		Figures du Tombeau des Medicis (par Michel Ange)	500
		Moïse "	180
		Penseur "	180
		Julien de Medicis "	180
		Colonne Vendome (Hauteur 1.m 75)	500
			39 20

List of Galvano plastic articles which can be furnished,

LHERBETTE KANE & C°

AGENCY OF THE

NORTH GERMAN LLOYD

STEAMERS BETWEEN

HAVRE, NEW-YORK
BALTIMORE
HAVANA & NEW-ORLEANS

HAVRE
34, RUE DU CHILOU

PARIS
33, RUE DU QUATRE-SEPTEMBRE

Per "Nurnberg"

Havre, 6th Novbr 1874

A. Hyde Esq.
Secretary Corcoran Gallery of Art
Washington

We beg to hand you herewith our Bill of Lading of the following package Corcoran Gallery of Art - 23/24 -

Shipped on board the Present Conveyance for your Port - as per instructions received from our Paris Offices

Our charges have been collected in reimbursement as under. -

CHARGES

Fr.	17	50	Carriage
»	3	—	C. House and Cartage
»	1	60	Postages
»	—	—	Ins. on F^s
»	6	—	Commission
»	—	20	Export Tax
»	2	60	Stamped B/Ldg.
	17	60	Leg^n of Invoice
	48	50	

Printed by Maudet, Godefroy and C^e

Yours very truly
p.p^on Lherbette Kane & C^o
D Rossan

Printed by Maudet, Godefroy and C^e

(449)

Sherbette Kane & Co's

Havre Nov 6. 1874,

Nov 19/74.

Encloses Bill of Lading
of two Cases, per Str
Nurnberg,

Bill of Lading dated
Nov 17 1874
Nov 19. 1874,

Artists in Washington (450)

June 1. 1874.

Asking Mr Corcoran to erect a Studio Building near the Gallery.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

450

Washington June 1st 1874.

W. W. Corcoran Esq.

Sir

The undersigned Artists of this City, knowing that your object in bestowing the magnificent Gift of the Gallery of fine Arts, has been the creation of a more general interest in art and by thus elevating the tastes of the people, serve as the chief instrument of the elevation and development of home art, ask of your munificence, to go one direct step further in this direction by the erection of a Studio Building in the neighborhood of the Gallery. The most powerful influence upon the debelopment of art as well as upon the taste and interest of the people in art matters, would soon become manifest in consequence of such a building. The artists work while growing, would permanently be under the critical eyes of his brother artists and thus the whole little community, from perhaps feeble beginnings, would rise in creative power and art knowledge. It is an old experience of European art centres, as you are well aware, that the near connection of the artists of such places creates that general spirit so indispensable to the development of their calling and which gives tone to their individual productions.

The public also, by gaining easy entrance into the workshops of art, will not fail to become more and more interested in its ways and means and in its productions and will soon learn to discriminate between good and bad ones. Only then, when such state of things is arrived at, the magnificence of the Gift of the Gallery, we safely may predict, will begin to emit its most glorious rays.

Henry Ulke.
J. H. Witt.
Max Weyl
E. G. Nusser
E. H. Miller
C. F. Meuth
F. Schumann
John Fraser

Theodore Kaufmann
Eugene A. Poole.
W. H. Clark.
J. O. Jenkins
L. M. D. Guillaume

J. Enthoffer